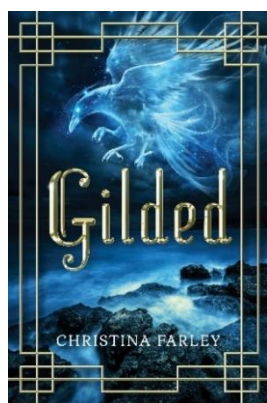


Speaking Engagements with Christina Farley



with fantasy.

CHRISTINA FARLEY is the author of the Gilded series, a YA contemporary fantasy series set in Korea and middle grade, *THE PRINCESS & THE PAGE*, set in France. *GILDED* was nominated for Korea's Morning Calm award, Ohio's Buckeye award, and the *Tome's It List*. As a child, she loved to explore, which later inspired her to jump on a plane and travel the world. Christina's adventures sparked her to write stories, infusing the real world



GILDED (Gilded series #1)

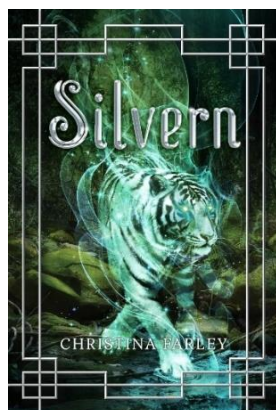
YA Contemporary Fantasy (Skyscape)

Ages: 12 and up

A girl with a black belt and a deadly proclivity with steel-tipped arrows discovers an ancient Korean god has been kidnapping the first-born daughters of her family for generations. And she's next.

Nominated for Korea's Morning Calm Award, Ohio's Buckeye List, & *Tomes' It List

**Common Core study guides available for free on website. *AR test available*



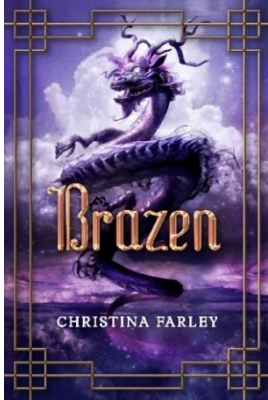
SILVERN (Gilded series #2)

YA Contemporary Fantasy (Skyscape)

Ages: 12 and up

Jae Hwa is ready to forget about immortals and move on with her life in Seoul. Until the god of darkness, Kud, sends an assassin to kill her. Can she sacrifice everything to defeat this new enemy? **AR test available*

**Common Core study guides available for free on website*



BRAZEN (Gilded series #3)

YA Contemporary Fantasy (Skyscape)

Ages: 12 and up

In a fight for the balance of power, can Jae Hwa regain all she lost and save Korea, the land she has come to call home?



THE PRINCESS & THE PAGE

MG Contemporary Fantasy (Scholastic Press)

Ages: 8 and up

A dark secret lurks in Keira's family. She comes from a long line of Word Weavers who bring their stories to life when they use a magical pen. But for generations Word Weavers have been hunted for their power. That's why Keira is forbidden to write. When Keira discovers her grandma's Word Weaver pen, and writes a story for the Girls' World fairy-tale contest, she starts to wonder if anyone ever truly lives

happily ever after. **AR test available *Common Core study guides available for free on website*

Professional Reviews:

"An amazing contemporary fantasy that explores the vast legends of Korea, this richly detailed novel kept me turning the pages well into the night. Jae Hwa starts off as a strong character and ends as a noble one, using both her brains and her brawn to win the day—she's exactly the kind of girl YA literature needs." *~from Beth Revis, NY Times Bestselling author of Across the Universe series*

"Farley brings South Korea's fascinating culture and mythology into vivid detail in this shining debut, and Jae is a compelling heroine. An exotic, thrilling read, GILDED had me utterly entranced!" *~from Jessica Khoury, author of ORIGIN and VITRO*

"The Korean setting and myths make for an interesting backdrop" *~School Library Journal (GILDED)*

"The pace is effective for building a deep sense of mystery . . . in Keira's first-person narrative, readers will discover clues right along with her." *~ Booklist*

"Keira's first-person, present-tense narration . . . works. The story's overarching theme of the power of words is timely and poignant . . . A smart, peppery, action-packed plot teams up with playful, astute characters." ~ *Kirkus Reviews*

"The shimmering jacket illustration by Petur Antonsson will surely catch the eyes of young readers and lure budding princesses to read about the sapphire blue pen's magic powers." ~ School Library Connection

"Offering enough backstory for new readers to jump right in, *Silvern* will do well in libraries with demand for high fantasy and strong female protagonists, especially those of Asian descent. Additionally, a small side plot involving a visit to North Korea may interest those who would like to learn more about this closed-off country. Recommended." ~ *School Library Journal* (*SILVERN*)

"Energy, adventure, and ancient Korean legends whisk the reader away to lands real and spirit bound. Jae Hwa proves to be a worthy heroine as she accepts the challenge of her life, learns that even tough girls can fall for nice boys, and finds that Korea has become her true home. Further adventures are on the way." — *Booklist* (*GILDED*)

"5 Stars *Gilded* is an extremely fun book that offers the perspective of a Korean-American teen living in a foreign country. It's also a twist on standard paranormal books, with new monsters and mythical beings. Jae Hwa is a great role model -- a strong fighter who's still unsure she can defeat Haemosu. She's real and believable. *Gilded* also has interesting locales, a romance, side characters, and Korean myth and history. After finishing the first book, readers will be eager to dive into the second one, *Silvern*." — Common Sense Media



PRESENTATIONS & WORKSHOP TOPICS



45 Minute Presentations- Best for large assemblies

The Power Is Yours- Grades 3-8

Journey into the world of Word Weavers with Christina Farley and discover Word Weaver writing tips used by characters in *THE PRINCESS & THE PAGE*. Gain an insider's peek at Christina's writing process and the travels that inspired her books. And ask those burning questions during the wrap-up Q&A session. This fun, interactive talk will hopefully inspire and challenge students that their words have power.

Rising Above- Grades 6-12

In this presentation, attendees will take a journey through the process of how the Gilded series came to be from conception to publication along with my own personal journey as a writer. This inspirational talk stems from my experiences living overseas and how I stepped beyond wanting to make a difference to taking action.

Awakening the Story Within- Grades 3-12

How does a book evolve from a mere idea into its actual book form? Attendees discover how a writer takes an idea and builds it into a story as well as insights into my process of writing and publishing my book.

45-60 Minute Workshops – Prefer no more than 75 students

All presentations have worksheets available.

The Adventure Begins: Write a Book from Start to Finish *Grades 3-12*

In this workshop, attendees will embark on their own adventure as they create stories. Attendees will learn how to write a book step by step, building characters, constructing a plot, and creating a unique world.

[CCSS.ELA-Literacy.W.3.5](#) [CCSS.ELA-Literacy.W.4.5](#) [CCSS.ELA-Literacy.W.5.5](#) [CCSS.ELA-Literacy.W.6.3](#) [CCSS.ELA-Literacy.W.7.3](#) [CCSS.ELA-Literacy.W.8.3](#) [CCSS.ELA-Literacy.W.9-10.3](#) [CCSS.ELA-Literacy.W.11-12.3](#)

Enter the Magical World of Hogwarts Publishing *Grades 3-12*

Have you ever felt like the world of publishing is a lot like entering the magical world of Harry Potter? You must receive a special invitation via owl, stand on Platform 9 $\frac{3}{4}$ for entrance, and possess certain magical powers. But in reality, publishing is a feat that even Muggles like you can achieve! In this talk, students will gain tips to achieve those 'magical writer abilities,' learn the process to get an agent, and get an insider peek into the world of publishing.

[CCSS.ELA-Literacy.W.3.5](#) [CCSS.ELA-Literacy.W.4.5](#) [CCSS.ELA-Literacy.W.5.5](#) [CCSS.ELA-Literacy.W.6.3](#) [CCSS.ELA-Literacy.W.7.3](#) [CCSS.ELA-Literacy.W.8.3](#) [CCSS.ELA-Literacy.W.9-10.3](#) [CCSS.ELA-Literacy.W.11-12.3](#)

Escape Room! (Potting) *Grades 3-8*

Put your plotting and deductive reasoning skills to the test! Tasked by the Word Weaver Organization, students will choose their mission where their characters must escape a place. Using fun storyboarding techniques, they will brainstorm as a group and learn how to create a strong story plot that will be sure to leave them laughing and highly motivated long after the session has completed.

[CCSS.ELA-Literacy.W.3.3](#) [CCSS.ELA-Literacy.W.4.5](#) [CCSS.ELA-Literacy.W.5.5](#) [CCSS.ELA-Literacy.W.6.3](#) [CCSS.ELA-Literacy.W.7.3](#) [CCSS.ELA-Literacy.W.8.3](#)

Guess Who? (Characterization) *Grades 3-8*

In this interactive workshop, students will develop a three-dimensional character. Together we will explore elements of engaging characters and then students will bring

to life their character using an object of the school's choosing (i.e. shoebox, old shoe, 3D cut out, Pinterest board).

[CCSS.ELA-Literacy.W.3.3.a](#) [CCSS.ELA-Literacy.W.4.3.a](#) [CCSS.ELA-Literacy.W.5.3.a](#) [CCSS.ELA-Literacy.W.6.3.a](#) [CCSS.ELA-Literacy.W.7.3.a](#) [CCSS.ELA-Literacy.W.8.3.a](#) [CCSS.ELA-Literacy.W.3.3.b](#) [CCSS.ELA-Literacy.W.4.3.b](#) [CCSS.ELA-Literacy.W.5.3.b](#) [CCSS.ELA-Literacy.W.6.3.b](#) [CCSS.ELA-Literacy.W.7.3.b](#) [CCSS.ELA-Literacy.W.8.3.b](#) [CCSS.ELA-Literacy.WHST.6-8.5](#)

Oh, the Places We Will Go! *Grades 3-8*

World building has never been more fun than to get out and explore the world. In this interactive workshop, students will use real world cultures to build the world of their imagination. Students will leave this workshop with a map of their world and 'suitcase' of objects from their explorations.

[CCSS.ELA-Literacy.W.3.3](#) [CCSS.ELA-Literacy.W.4.5](#) [CCSS.ELA-Literacy.W.5.5](#) [CCSS.ELA-Literacy.W.6.3](#) [CCSS.ELA-Literacy.W.7.3](#) [CCSS.ELA-Literacy.W.8.3](#) [CCSS.ELA-Literacy.RI.3.7](#) [CCSS.ELA-Literacy.RI.4.7](#) [CCSS.ELA-Literacy.RI.5.7](#) [CCSS.ELA-Literacy.RH.6-8.7](#)

Escape Room—Plotting –*Grades 6-12*

Put your plotting and deductive reasoning skills to the test! Tasked by the Word Weaver Organization, students will choose their mission where their characters must escape a place. Using fun storyboarding techniques, they will brainstorm as a group and learn how to create a strong story plot that will be sure to leave them laughing and highly motivated long after the session has completed.

[CCSS.ELA-Literacy.W.6.3](#) [CCSS.ELA-Literacy.W.7.3](#) [CCSS.ELA-Literacy.W.8.3](#) [CCSS.ELA-Literacy.W.9-10.3](#) [CCSS.ELA-Literacy.RL.9-10.5](#) [CCSS.ELA-Literacy.W.11-12.3](#) [CCSS.ELA-Literacy.W.11-12.3.b](#)

Build a Fantasy World *Grades 6-12*

**Note: This workshop is also available as a full week workshop for a deeper in-depth study.
Contact Christina Farley for details.**

Attendees will look at ways to design a fantasy world using maps, genealogical charts, histories and unique twists. They will create rules for their characters and work on world-building without performing an information dump.

[CCSS.ELA-Literacy.WHST.6-8.7](#) [CCSS.ELA-Literacy.W.6.3](#) [CCSS.ELA-Literacy.W.7.3](#) [CCSS.ELA-Literacy.W.8.3](#) [CCSS.ELA-Literacy.W.9-10.3](#) [CCSS.ELA-Literacy.W.11-12.3.d](#) [CCSS.ELA-Literacy.RH.9-10.7](#)

Raise Your Voice *Grades 6-12*

Students will be exposed to various texts and books which show examples of various voices. We will explore dialogue in text as well as in film as well as studying sentence structure and tone. Students will leave with a short fiction or non-fiction piece exhibiting voice.

[CCSS.ELA-Literacy.WHST.6-8.4](#) [CCSS.ELA-Literacy.W.6.3.b](#) [CCSS.ELA-Literacy.W.7.3.b](#) [CCSS.ELA-Literacy.W.8.3.b](#) [CCSS.ELA-Literacy.W.9-10.3.b](#) [CCSS.ELA-Literacy.W.11-12.3.b](#) [CCSS.ELA-Literacy.W.6.3.d](#) [CCSS.ELA-Literacy.W.7.3.d](#) [CCSS.ELA-Literacy.W.8.3.d](#) [CCSS.ELA-Literacy.W.9-10.3.d](#) [CCSS.ELA-Literacy.W.11-12.2.d](#)

Characters at the Movies *Grades 6-12*

Break free of flat, conventional characters. Find ways to bring characters into situations that allow them to show their true colors. Students will gain tips on creating characters that grow and change throughout the story by studying characters in their favorite films.

[CCSS.ELA-Literacy.WHST.6-8.5](#) [CCSS.ELA-Literacy.RL.7.6](#) [CCSS.ELA-Literacy.RL.8.6](#) [CCSS.ELA-Literacy.W.6.3.b](#) [CCSS.ELA-Literacy.W.7.3.b](#) [CCSS.ELA-Literacy.W.8.3.b](#) [CCSS.ELA-Literacy.W.9-10.3.b](#) [CCSS.ELA-Literacy.W.11-12.3.b](#) [CCSS.ELA-Literacy.W.11-12.3.b](#) [CCSS.ELA-Literacy.W.6.3.d](#) [CCSS.ELA-Literacy.W.7.3.d](#) [CCSS.ELA-Literacy.W.8.3.d](#) [CCSS.ELA-Literacy.W.9-10.3.d](#) [CCSS.ELA-Literacy.W.11-12.2.d](#) [CCSS.ELA-Literacy.W.11-12.3.a](#)

ESSAY PREP PRESENTATIONS: *Interactive- small or large groups.*

It's All in the Evidence

This presentation is based on the FSA rubric with the focus on teaching students to provide thorough and convincing responses in their essays. Students will be exposed to examples of elaboration and sentence structure, given techniques to use quotes, and samples of smooth integration through transitions. They will also be shown how to use their facts and details effectively, as well as working with their words and vocabulary to convey purpose in their writing.

[CCSS.ELA-Literacy.W.6.1](#) [CCSS.ELA-Literacy.W.7.1](#) [CCSS.ELA-Literacy.W.8.1](#) [CCSS.ELA-Literacy.W.9-10.1](#) [CCSS.ELA-Literacy.W.11-12.1](#) [CCSS.ELA-Literacy.W.6.9](#) [CCSS.ELA-Literacy.W.7.9](#) [CCSS.ELA-Literacy.W.8.9](#) [CCSS.ELA-Literacy.W.9-10.9](#) [CCSS.ELA-Literacy.W.11-12.9](#)

Get Focused!

In this FSA rubric based presentation, students will be show elements on how to gain purpose, focus, and organization in their own writing. They will be shown how to

structure their own essays through using a clear, easy to manage model to create a cohesive and effective essay. We will also address transitions, style and tone. Finally, students will be given hints and examples on how to engage the reader from the first sentence until the final satisfying conclusion.

[CCSS.ELA-Literacy.W.3.1](#) [CCSS.ELA-Literacy.W.4.1](#) [CCSS.ELA-Literacy.W.5.1](#) [CCSS.ELA-Literacy.W.6.1](#) [CCSS.ELA-Literacy.W.7.1](#) [CCSS.ELA-Literacy.W.8.1](#) [CCSS.ELA-Literacy.W.9-10.1](#) [CCSS.ELA-Literacy.W.11-12.1](#) [CCSS.ELA-Literacy.W.3.2](#) [CCSS.ELA-Literacy.W.4.2](#) [CCSS.ELA-Literacy.W.5.2](#) [CCSS.ELA-Literacy.W.6.2](#) [CCSS.ELA-Literacy.W.7.2](#) [CCSS.ELA-Literacy.W.8.2](#) [CCSS.ELA-Literacy.W.9-10.2](#) [CCSS.ELA-Literacy.W.11-12.2](#) [CCSS.ELA-Literacy.W.6.4](#) [CCSS.ELA-Literacy.W.7.4](#) [CCSS.ELA-Literacy.W.8.4](#)

School Specific Workshop- \$100 extra- If you wish to have a workshop designed to meet your school's needs, we can discuss what type of presentation or workshop you would like and make it happen!

HONORARIUM

Florida

- **School Visit One Session**- \$150 (50 min) + 1 autograph session
- **School Visit Half Day** \$250—Up to 2 sessions (60 min each) + 1 autograph session
- **School Visit Full Day** \$400— Up to 4 sessions (60 min each) + 2 autograph sessions
- **School Visit Full Day Plus** \$450 – Up to 4 sessions (60 min) + 2 autograph sessions + B&N or Scholastic book fair.
- **Keynote** \$500
- **Note:** Outside Lake or Orange County, FL—add mileage + lunch + hotel if needed
- *Schools receive a flyer, pre-visit video, pre-visit activities, workshop handouts, and book order forms to be used in their school for promotion.*

Continental US

- **School Visit Half Day** \$600—Up to 2 sessions (60 min each) + 1 autograph session
- **School Visit Full Day** \$1000— Up to 4 sessions (60 min each) + 2 autograph sessions
- **School Visit Full Day Plus** \$1100 – Up to 4 sessions (60 min) + 2 autograph sessions + B&N or Scholastic book fair.
- **Keynote** \$800
- **Note:** schools are responsible for round-trip airfare, hotel, \$40/day per diem, and local ground transportation.

- *Schools will receive a flyer, pre-visit video, pre-visit suggested activity sheet, handouts for workshops, and book order forms to be used in their school for promotion.*

International

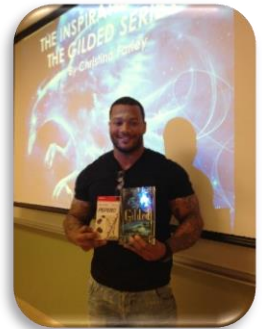
- **School Visit Full Day** \$1200— Up to 4 sessions (60 min each) + 2 autograph sessions
- **School Visit Full Day Plus** \$1400 – Up to 4 sessions (60 min) + 2 autograph sessions + 1 hour night event.
- **School pays-** Round-trip airfare, hotel, meals, and local ground transportation
- *Schools will receive a flyer, pre-visit video, pre-visit suggested activity sheet, handouts for workshops, and book order forms to be used in their school for promotion.*

Festivals— Contact Christina@ChristinaFarley.com for rates

Conferences— Contact Christina@ChristinaFarley.com for rates

Skype Visits— 20 min—free; 1 hour—\$100

Booking Requests: Contact your local bookstore or Christina Farley at christina@christinafarley.com for details.



Testimonials for Christina Farley



"Christina Farley may be an author now but once a teacher, always a teacher! Flexible, accommodating, knowledgeable, personable and dynamic are a few words that come to mind. Christina was able to develop sessions based on the needs of our school and conducted workshops on 3 different topics while visiting us. She was able to get the content across while captivating her audience. Imagine middle school students who were extremely appreciative and thankful for being invited to her presentations...and who then not only told their teachers

about it, but shared quotes and tips with their friends on Instagram! We would have her back any time!" ~Andrea Parisi, Library Media Specialist, Lake Nona Middle School

"Christina Farley gave an entertaining and engaging presentation including audiovisual materials, funny anecdotes, and souvenir posters for the kids to take with *them*. The students are still talking about her visit." ~Mrs. Iriarte, 7th grade honors/gifted language arts, Celebration K-8 School



"Our author visit by Christina Farley was fantastic! We were totally impressed with her books and with how she presented her information. Her teaching background definitely came through; she knew just how to handle the different age groups. Her presentations had student interaction and great details that held their interest. Ms. Farley was well prepared, easy to plan with, and very approachable to her fans. Thanks so much to Christina Farley for sharing her *Gilded* series experience with us!" ~Kathy

Kersting, Seoul Foreign School, Korea

"Christina Farley visited Lockhart Middle School and spoke to hundreds of students throughout the day. Our students were engaged and loved having a published author come and speak to them. Students said her demonstrations representing the writing process were extremely helpful and memorable. Her background as a teacher is evident and her enthusiasm is contagious. Our students have constantly been asking to check-out *Gilded* and *Silvern* and are continuously asking when Ms. Farley can return for more book talks! Thank you for providing our students with such a wonderful experience." ~ Janet Anderson, Media Specialist, Lockhart Middle School



"Christina Farley came to our elementary school for Teach In this year. Since she used to teach at our school, the kids were very excited to see her. She gave an incredible presentation to the various grade levels regarding her life as a writer. She went through the writing process with them, and she did it in a way that was exciting, engaging, and fun! After her presentation, she signed posters for all of the kids. She gave me a few extra posters for kids who may have not gotten one during her visit.

My classroom was a revolving door with excited kids waiting to get their own autographed poster!! They are still talking about it and a few have asked when she will be coming again to talk to them!" ~ Ms. Dees, 3rd grade teacher at Keene's Crossing Elementary

"Our students loved interacting with Christina Farley. Her presentation was engaging and informative. Our students were especially responsive to her story about her first rejection letter when she was in fourth grade! Her perseverance in pursuing her dream spoke to them very strongly. Her books were a big hit and we are all waiting for "Brazen" to come out!" ~Tricia Whitaker, Director of Library/Media Services, The First Academy



"Christina Farley's visit to our school still echoes in our hallways as the students and staff thoroughly enjoyed her educational and captivating lesson on the writing process! The value of this lesson is beyond words!" ~ *Lori Martin, Media Specialist, Edgewater High School*

"Thank you, Christina, for the awesome presentation and the time you gave to our students! I have had such positive feedback about how much "fun" the students had during your visit. Many of the students that attended are the kids that don't "fit in." It was so great to see them happy and excited. You are truly gifted at writing and working with kids." ~ *Donna Perry, Yulee High School*



Places Spoken as a Visiting Author

International Schools

Seoul Foreign School, Seoul, Korea
Seoul International School, Seoul, Korea
Korea International School, Seoul, Korea
Dwight School Seoul, Seoul, Korea
Chadwick International, Incheon, Korea
Dulwich College, Seoul, Korea
American School of Mumbai, India

American Schools

The First Academy, Orlando, FL
Keene's Crossing Elementary, Windermere, FL
Wesley Chapel High School, Wesley Chapel, FL
Wiregrass Ranch High School, Wesley Chapel, FL
Seminole High School, Seminole, FL
Windermere Preparatory, Windermere, FL
Olympia High School, Windermere, FL
Riverdale High School, Fort Myers, FL
Windy Ridge K-8 School, Windermere, FL
Land O Lakes High School, Land O Lakes, FL
Academy at the Lakes, Land O Lakes, FL

Lake Nona High School, Lake Nona, FL
Lake Nona Middle School, Lake Nona, FL
Celebration Middle School, Celebration, FL
Lockhart Middle School, Orlando, FL
Basic High School, Vegas, NV
Parowan High School, Utah
Cedar High School, Utah
Coronado High School, NV
Northwest Career and Technical Academy, NV
West Career and Technical Academy, NV
Woodbury Middle School, NV
Chaparral High School, NV
Cypress Creek High School, Orlando, FL
Oak Ridge High School, Orlando, FL
Gulf Coast Middle School, Ft. Myers, FL
Callahan Middle School, Callahan, FL
Kissimmee Elementary, Kissimmee, FL
Bolles Middle School, Jacksonville, FL
St John's Country Day School, Jacksonville, FL
Charles Ellis Montessori, Savannah, GA
Savannah Arts Academy, Savannah, GA
Milton High School, Milton, GA
Amana Academy, Alpharetta, GA
Notre Dame Academy, Duluth, GA
Riverwood International Charter, Sandy Springs, GA
Wekiva High School, Orlando, FL
Real Life Christian Academy, Clermont, FL

Denn John Middle School, Kissimmee, FL
 Edgewater High School, Orlando, FL
 Meadow Woods Middle School, Orlando, FL
 St. Cloud Middle School, St. Cloud, FL
 The Professional and Technical High School,
 Kissimmee, FL
 Colonial High School, Orlando, FL
 Fernandina Beach Middle School, Fernandina
 Beach, FL
 Yulee High School, Yulee, FL
 Apopka High School, Apopka, FL
 Trinity Prep, Orlando, FL
 Washougal School District, Washougal, WA
 St. Edmund Parish School, Oak Park, IL
 Morningside Elementary, Duluth, GA
 Blankner K-8 School, Orlando, FL
 Ocoee Elementary, Ocoee, FL
 Monteverde Academy, Monteverde, FL
 Falcon Cove, Ft. Lauderdale, FL
 Whispering Oak Elementary, FL
 Douglas High School, FL
 St. Edwards Lower School, Vero Beach, FL
 St Thomas More Catholic School, Decatur, GA
 Aloma Elementary School, FL
 Pine Ridge Elementary, FL
 John Young Elementary School, FL
 Lakemont Elementary, FL

Colleges

St. Leo University, San Antonio, FL
 Broward University, Miami, FL

Libraries

Orange County Library System
 Lake County Library System- Leesburg branch
 Lake County Library Systems- Clermont branch

Bookstores

Inkwood, Tampa, FL
 BookMark It, Orlando, FL
 Various Barnes & Nobles
 Main Street Bookstore, Utah
 What the Book, Seoul, Korea
 Oxford Exchange, Tampa, FL
 Little Shop of Stories, GA
 Books and Books, Coral Springs
 Vero Beach Book Center, FL

Book Festivals

Lake County Author Fest, FL
 Amelia Island Book Festival, FL
 UCF Book Festival, FL
 Vegas Valley Book Festival, NV
 Family Reading Festival, FL
 Southern Festival of Books, TN
 CREATE Teen Fest, FL
 Florida Historical Festival
 Kentucky Book Festival, KY
 Fan Faire, Osceola County, FL

Conferences

SCBWI Regional Conference, Miami, FL
 Coastal Magic, FL
 LibCon, FL
 Speculative Fiction Convention, FL
 ILA, Florida
 ALA, Florida
 Oasis Con, Orlando

Speaking Engagements

Central Florida Reading Council
 Writer's Atelier



Online Presence:

Website: ChristinaFarley.com

Twitter: @ChristinaFarley

YouTube: www.youtube.com/chocolateinspired

Facebook:

www.facebook.com/ChristinaFarleyAuthor

Instagram: <http://instagram.com/christinafarley>

Book Trailer:

<https://www.youtube.com/watch?v=b7nfOeQdp4s>