

Book Layout for Traditional Plot

Book Title: _____

Chapter 1- MC in Their Normal World	Chapter 2- Turning Point for MC	Chapter 3- All secondary characters introduced; MC character refuses
Setting:	Setting:	Setting:
Characters:	Characters:	Characters:
Internal Conflict:	Internal Conflict:	Internal Conflict:
External Conflict:	External Conflict:	External Conflict:

Chapter 4- MC Makes a Choice	Chapter 5- MC's Journey Begins	Chapter 6- Problems Begin
Setting:	Setting:	Setting:
Characters:	Characters:	Characters:
Internal Conflict:	Internal Conflict:	Internal Conflict:
External Conflict:	External Conflict:	External Conflict:

Chapter 7- More Problems	Chapter 8- Add Subplot	Chapter 9- Add New Crisis
Setting:	Setting:	Setting:
Characters:	Characters:	Characters:
Internal Conflict:	Internal Conflict:	Internal Conflict:
External Conflict:	External Conflict:	External Conflict:

Chapter 10- Half-way point- Tension should be rising	Chapter 11- Character Wants to Quit	Chapter 12- Weave in subplot
Setting:	Setting:	Setting:
Characters:	Characters:	Characters:
Internal Conflict:	Internal Conflict:	Internal Conflict:
External Conflict:	External Conflict:	External Conflict:

Chapter 13- Up the Stakes	Chapter 14- Tie in a subplot	Chapter 15- Add in a New Crisis
Setting:	Setting:	Setting:
Characters:	Characters:	Characters:
Internal Conflict:	Internal Conflict:	Internal Conflict:
External Conflict:	External Conflict:	External Conflict:

Chapter 16- New Decision Only Makes Things Worse	Chapter 17- Finalize Subplot	Chapter 18- Dark Moment- All Seems Lost
Setting:	Setting:	Setting:
Characters:	Characters:	Characters:
Internal Conflict:	Internal Conflict:	Internal Conflict:
External Conflict:	External Conflict:	External Conflict:

Chapter 19- Resolution	Chapter 20- Wrap it Up	
Setting:	Setting:	
Characters:	Characters:	
Internal Conflict:	Internal Conflict:	
External Conflict:	External Conflict:	