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CHRISTINA FARLEY

was born and raised in upstate New York. As a child, she loved to explore, which later inspired her to jump on a plane and travel the world. She taught at international schools in Asia for ten years, eight of which were in the mysterious and beautiful city of Seoul, Korea that became the setting of *Gilded*. Currently she lives in Clermont, Florida with her husband and two sons—that is, until the travel itch whisks her off to a new unknown. *Gilded* is her first novel.

Crow illustration: Cliff Nielsen
Background photo: Shutterstock
Jacket design: Katrina Damkoehler



In ancient times there was a daughter of the spirit of the river. Her name was Princess Yuhwa. She had such beauty, anyone who laid eyes on her fell in love with her. One hot day, she and her sisters were bathing in a pond. This was the very day Haemosu, a demigod, decided to pay a visit to the people of the earth and set his mark on the land. He saw her and fell instantly in lov, deciding he must have her as his wife. But she refused. He gave her a beautiful bracelet gilded of heavenly gold and promised he would change her mind. Four more times he returned, entreating her to come with him to his beautiful land. Yet still the princess refused. This infuriated him, and he decided to marry her against her will. Helpless, the princess was taken away in Haemosu’s chariot, Oryonggeo, driven by five dragons to the Spirit World.

What Haemosu underestimated was Princess Yuhwa. She secretly withdrew a golden pin from her hair, cut her way through the bottom of the chariot, and fell back to her people. The princess fled to China, where Haemosu had no power.

Even today Haemosu still seeks her.



Gilded

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Sixteen-year-old Jae Hwa Lee is a Korean-American girl with a black belt, a deadly proclivity with steel-tipped arrows, and a chip on her shoulder the size of Korea itself. When her widowed dad uproots her to Seoul from her home in L.A., Jae thinks her biggest challenges will be fitting in to a new school and dealing with her dismissive Korean grandfather. Then she discovers that a Korean demigod, Haemosu, has been stealing the soul of the oldest daughter of each generation in her family for centuries. And she’s next.

But that’s not Jae’s only problem.

There’s also Marc. Irresistible and charming, Marc threatens to break the barriers around Jae’s heart. As the two grow closer, Jae must decide if she can trust him. But Marc has a secret of his own—one that could help Jae overturn the curse on her family for good. It turns out that Jae’s been wrong about a lot of things: her grandfather is her greatest ally, even the tough girl can fall in love, and Korea might just be the home she’s always wanted.

Ages 12 up

